

Term Information

Effective Term Spring 2020

General Information

Course Bulletin Listing/Subject Area Arts and Sciences
Fiscal Unit/Academic Org ASC Administration - D4350
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4502
Course Title Senior Project II
Transcript Abbreviation Senior Film Prog 2
Course Description The second of a two-semester experience in which students develop their individual or collaborative capstone project to completion. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group-oriented critiques advance projects to an finalized stage of development. A portfolio of creative work is completed.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites ASC 4501
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 24.0101
Subsidy Level Baccalaureate Course
Intended Rank Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Demonstrate an advanced understanding of creating time-based work to communicate ideas.
- Use creative thinking strategies throughout production processes.
- Demonstrate the ability to manage a cohesive and constructive work process for producing a film;
- Create a portfolio/demo reel to show process.

Content Topic List

- Use journals to document creative process.
- Refine integration of lighting, sound, effects and transitions through editing
- Development of title and credit graphics
- Marketing creative film-based projects
- Iteration of improvements via group-critique.

Attachments

- MIP4502_SeniorProjectII.docx

(Syllabus. Owner: Hanlin,Deborah Kay)

Comments

- See 2-16-16 feedback to M A Beecher. *(by Vankeerbergen,Bernadette Chantal on 02/16/2016 11:11 AM)*
- The possibility of hosting the instruction some or all of this course in film production at off-campus corporate facilities has been discussed with alumni and interested supporters of the program. Due to the specialized equipment and facilities needed to shoot, record, and edit the projects initiated in this course, having partners in industry may provide a critical infrastructure if the program expands to expected levels.

Students are approved to take this course after completing ASC 5001 and 24 credits in "mode studios" that are offered across multiple departments and centers that include ACCAD, Art, Dance, Design, and Theatre. The mode courses will be at the 3000, 4000 and 5000 levels. *(by Hanlin,Deborah Kay on 01/20/2016 10:19 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hanlin,Deborah Kay	01/20/2016 10:20 AM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	01/20/2016 10:32 AM	Unit Approval
Approved	Heysel,Garett Robert	01/20/2016 04:06 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/16/2016 11:11 AM	ASCCAO Approval
Submitted	Hanlin,Deborah Kay	03/17/2016 09:07 AM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	03/17/2016 09:10 AM	Unit Approval
Approved	Heysel,Garett Robert	03/18/2016 02:02 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	03/18/2016 02:02 PM	ASCCAO Approval



TERM:	SP 2020	INSTRUCTOR:	
CREDITS:	3	GTAs:	
LEVEL:	U	OFFICE:	
CLASS TIME:	Two 160-min. meetings per week	OFFICE EMAIL:	
LOCATION:	TBD	OFFICE HOURS:	
PREREQUISITES:	MIP 4501		

COURSE DESCRIPTION: This course is the second part of the capstone experience in which students complete production work for their senior project. Focus in this course will be on completing production of the film and post-production aspects including editing, sound design, effects, color, etc.

OVERVIEW: For the senior project, students produce an original creative work in the areas of animation, documentary, experimental or narrative or combinations and hybrids of these modes. Iterative development and group-oriented critiques will advance projects to the final stages of development. Students may work independently or in collaborative teams throughout the semester.

You will produce this work in careful consultation with your capstone project adviser and related mode faculty. The film should reflect your artistic vision and voice, as well as meeting professional standards. Students involved in capstone work are expected to develop and execute their work over two semesters.

At the completion of the Spring semester, the student will have a finished film that will be eligible to shown at the MIP Senior Screening and the film will be completely ready to be submitted to film festivals.

LEARNING OBJECTIVES:

- Develop and produce a Capstone Project film
- Improve filmmaking skills to maximize student learning experience while producing and directing the best possible short film.
- Demonstrate an applied understanding of creating time-based work to communicate ideas and concepts
- Receive and integrate feedback and critical review of your work by faculty as well as your colleagues in this class
- Demonstrate the use of creative thinking strategies throughout the production processes
- Establish and apply a cohesive and constructive work process for producing a film

TEACHING METHOD: This course will emphasize hands-on studio experience. Students will be actively working on their specific aspects of their capstone project. This course will provide students with the opportunity to organize, produce and review their work through regular peer and faculty feedback. It is critical that students participate and commit to the process. This presentation and feedback loop is valuable at all stages of production.

Field trips and guest artists will be integrated into the course as a way for students to hear from professionals in the field about their process and approaches.

REQUIRED TEXTS:

- Walter Murch, *In the Blink of an Eye: Perspectives on Film Editing* (Los Angeles, CA : Silman-James Press, 1995).
- Maya Deren, *Anagram of Ideas on Art, Form, and Film* (Berkeley : University of California Press, 2001).
- Christine Vachon, *Shooting to Kill* (New York : Avon Books, 1998).
- additional short readings on Carmen

REQUIRED MATERIALS:

- SDHC card (32 GB or bigger)
- External hard drive(s) for file backup (1 TB or bigger)
- Additional materials specific to Mode of production

ASSIGNMENTS: All work (written or video) for this class must be original and created specifically for our assignments.

• <u>WEEKLY JOURNAL ENTRIES DOCUMENTING YOUR WORK PROCESS</u>	<u>+14</u>
• 14 ENTRIES, 400 WORDS, 1 PT EACH, DUE AT THE BEGINNING OF SECOND SESSION OF EACH WEEK	
• <u>SCREENING ROUGH-CUT #3</u>	<u>+25</u>
• <u>SCREENING ROUGH-CUT #4</u>	<u>+25</u>
• <u>SCREENING FINAL CUT</u>	<u>+25</u>
• <u>CRITIQUE PARTICIPATION</u>	<u>+11</u>
<u>COURSE TOTAL</u>	<u>100</u>

GRADING:

To receive a passing grade in the course, students must demonstrate satisfactory achievement of course objectives through fulfillment of course projects and by contributing to class discussions and critiques. Students will be expected to make a formal presentation of their progress and/or project outcomes on dates specified by the course timeline.

Adherence to deadlines is expected. It is the individual student's responsibility to keep track of the goals and deadlines and to present the work to the class and instructor on the specified dates. All assignments must be completed and turned in in order to receive a passing grade in the course.

Since this course has three major deadlines for film production screenings, and these screenings will be critique-based, late films cannot be accepted.

Journal entries are due on the first meeting of each week.

Late or missed journal entries will be graded as follows:

- Entries posted after the original due date but by the start of the next class will have the grade reduced 20%
- Entries after the original due date and after the subsequent next class start time but before the start time of the 2nd subsequent class (1 week) will have the grade reduced 40%
- Entries more than 1 week past the original due date will receive a failing grade (E) but students must still complete all entries to pass the course.

Grading Scale

93-100.0 A	87-89.9 B+	77-79.9 C+	67-69.9 D+
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90-92.9 A-

83-86.9 B

73-76.9 C

60-66.9 D

80-82.9 B-

70-72.9 C-

0-59.9 E

ATTENDANCE:

Attendance is required for all classes. Students are expected to be participating and working in each and every class and for the entire class. Class time is precious and should be treated as a working studio in which you are constantly and consistently working on your project. Prior notification and permission from the instructor is required IN ADVANCE if you cannot attend class for any reason. All students are required to be on time and in attendance for each and every class. Two (2) absences will lower a final grade by 1/3 a letter. Three (3) absences will lower a final grade by one letter. Four (4) absences will result in a failing grade ("E") for the course.

ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED VIA E-MAIL/CARMEN AND IN CLASS. THE UPDATED SYLLABUS WILL BE POSTED ON CARMEN.

COURSE SCHEDULE: Readings and assignments should be completed prior to class meeting.

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

<i>Week</i>	<i>Topic</i>	Course Calendar	<i>What is due?</i>
Week 1	Overview of course		
Week 2	Production Work		Read Murch, pgs 1-50 Journal Entry #1 Due
Week 3	Production Work		Read Murch, pgs. 51-103 Journal Entry #2 Due
Week 4	Production Work		Read Murch, pgs. 104-146 Journal Entry #3 Due
Week 5	Screening Rough-Cut #3		Rough-Cut #3 Due Journal Entry #4 Due
Week 6	Production Work		Read Deren, pgs. 1-26 Journal Entry #5 Due
Week 7	Production Work		Read Deren, pgs. 27-51 Journal Entry #6 Due
Week 8	Production Work		Read Turim, "The Ethics of Form" Journal Entry #7 Due
Week 9	Production Work		Read Fischer, "The Eye for Magic" Journal Entry #8 Due
Week 10	Screening Rough-Cut #4		Rough-Cut #4 Due Journal Entry #9 Due
Week 11	Production Work		Read Vachon, pgs. 1-83 Journal Entry #10 Due
Week 12	Production Work		Read Vachon, pgs. 84-164 Journal Entry #11 Due
Week 13	Production Work		Read Vachon, pgs. 165-249 Journal Entry #12 Due
Week 14	Production Work		Read Vachon, pgs. 250-331 Journal Entry #13 Due
Finals	Screening Final-Cut		Final-Cut Due Journal Entry #14 Due